
DAVID WRIGHT

DIRECTOR OF PHOTOGRAPHY
FILM PRODUCER
PHOTOGRAPHER

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PROFILE

Originally from the UK, but now based in the US, David has worked in over 65 countries as a **Director of Photography** and **Producer**. Clients include major television networks such as National Geographic, the BBC, PBS, Discovery, Animal Planet and VSOD clients including Curiosity Stream, Apple & Netflix. David started out at Oxford Scientific Films (OSF), then moved to Australia, Norway (Svalbard), and is now based on the East coast of the US. He also has a production office in Reykjavik, Iceland.

David regularly shoots assignments throughout N.America, as well as internationally.

In addition, he also helps lead expedition trips to the Arctic for National Geographic / Lindblad, with three major trips planned for 2021 to Svalbard and Iceland, Previous destinations also include the Falklands, South Georgia, Australia and the Antarctic.



Television

- **Tiny Worlds**- Apple + A blue chip natural history series being shot for Plimsoll Productions- **Director of Photography**
- **One Strange Rock**- Nat Geo (series 1 & 2) A science / natural history series for Nutopia- **Director of Photography**
- **In the Womb**- Nat Geo A science / natural history special on reproduction for Pioneer- **Director of Photography**
- **Window On The World** - Nat Geo / Disney A celebration of the world's most spectacular landscapes shot entirely with aerial imagery- **Director of Photography**
- **Pentagon 9/11**- A PBS / Nat Geo Special telling the untold stories of the 9/11 attack on the Pentagon- **Director of Photography**
- **Natural World**- Numerous episodes for this premier BBC natural history series including stories on bears, walrus, cassowaries and crocodiles **Director of Photography and Field Producer**
- **LIFE**- BBC series hosted by Sir David Attenborough- **Director of Photography**





- **Frozen Plant-** BBC series hosted by Sir David Attenborough **Director of Photography**
- **Secrets Of Our Living Planet-** A BBC natural history and science series documenting the important links between plants and animals throughout the natural world **Director of Photography**
- **Sunrise Earth-** A long term series for Discovery Channel capturing sunrises at spectacular locations around the world **Director of Photography**

Feature Documentaries



- **Alan Magee: art is not a solace-** A biography of artist Alan Magee, documenting his work giving a voice forgotten victims of war and conflict. **Producer and Director of Photography**
- **Joyce Tenneson-** A biography of the iconic portrait photographer **Producer and Director of Photography**
- **Out Of This World-** A re-edit of film about a 1949 expedition to Tibet to meet the 14yr old Dalai Lama. **Producer and Photographer** for accompanying book and photo exhibit
- **Slingshot-** A biography of inventor Dean Kamen and his work to provide clean drinking water **Director of Photography**



EDUCATION

North Staffordshire University, UK- Degree in Photography

SKILLS

David is well known as an award winning **Director of Photography / Cinematographer** through his work documenting stories that include

- Natural history and science based subjects
- Expeditions
- Human interest stories, particularly with sensitive subject matter
- Commercials and features
- Scripted / non-scripted television series



He also works as a **Producer** for major clients, especially in challenging environments or on expeditions where crews sizes are limited.





AWARDS

- Winner of two Emmy's
 - Cinematography (Nat Geo's [Untamed Americas](#))
 - Achievement in Documentary Filmmaking (Nat Geo's [Realm of the Great White Bear](#))
- Emmy nomination for Cinematography (Nat Geo's [Realm of the Great White Bear](#))
- BAFTA for Cinematography (BBC's Attenborough series [Life In Cold Blood](#))

EQUIPMENT

David is very familiar with the latest camera technologies, shooting most film projects for 4K delivery and is a registered Phantom camera technician (trained at Abelcine).

Equipment available through David includes

- Video camera kits- RED DSMC2 Dragon X, Sony FS7, Panasonic DSLR;s and Phantom (high-speed / slow-motion)
- Stills camera- Extensive Nikon kit
- Full sound kit
- Extensive LED lighting package
- A wide selection of grip gear from stabilized gimbals to camera dollies and other support equipment. Plus motorized motion control and timelapse heads and sliders.
- Expedition support gear / clothing for most extreme environments
- 4WD vehicle and trailer for accessing locations and gear transport

OTHER INFORMATION

LinkedIn profile- www.linkedin.com/in/expeditioncamera

Talent Manager Profile- <https://www.thetalentmanager.com/talent/16792/david-wright>
