A custom-built camera rig is shown on a black wooden surface. The rig consists of a central silver-colored metal plate with a circular hole in the center, through which a camera lens is visible. Four silver-colored metal rails extend from the central plate in a cross shape. At the end of each rail, there is a black mounting bracket. The rig is surrounded by various tools and equipment, including a grey plastic case in the top left, a brown bag in the bottom left, and a black box with a silver knob in the bottom left. The background is a dark, textured surface.

CAMERA IN MOTION

Project Assignment: (Beginner build)

Prepared by

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Project Assignment (Beginner build)

Achieving table top slider shots can be easier than you think. While there are plenty of inexpensive sliders on the market, you can build your own for just a few dollars, a great option if you need something quickly. Also a great way to learn the tricks of shooting a sequence with a slider without a big investment.

The assignment is to build this \$5 slider and then use it to create a short film as outlined in the shooting assignment.

THE PARTS LIST

1. A pack of four furniture sliders
2. A piece of wood, approximately 6"x10" but you could use an old book, a plate, basically anything around these dimensions that provides a rigid surface to attach the sliders and support a camera
3. A bag of rice or similar

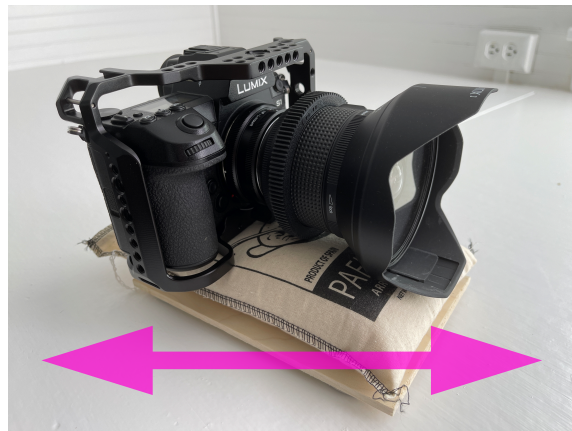


INSTRUCTIONS

1. Place a slider at each corner of the piece of wood



2. Flip over and place the bag of rice on the wood and you are ready to shoot



This slider is as basic as the come, but you will be surprised at the shots you can achieve if you use it on a smooth surface as a base. All the same rules apply to creating sequences, so find abstract objects to pass by that are close to the lens and create a wipe

that is a good edit point. And remember this slider will work just as well from side to side or moving forward or back.

As a side note, the bag of rice makes a great 'bean bag' for steadying a camera in all sorts of situations. Perhaps you couldn't bring a tripod and can place the rice on a wall, nestle in the camera and you have a rock solid base to shoot from. Great for anything from an interview, timelapse or landscapes.